

## FIONA LLOYD-DAVIES: CURRICULUM VITAE

[fiona@studio9films.co.uk](mailto:fiona@studio9films.co.uk) +44 7775 530840 [www.studio9films.co.uk](http://www.studio9films.co.uk)

### AWARDS & NOMINATIONS



2024

*Myanmar On the Ropes*

Association for International Broadcasting Shortlist

*The Grave*

Royal Television Society Nomination for 'Current Affairs-International'

2021

*The Cost of Cobalt*

DIG Awards for Investigative Journalism: Reportage Medium – Finalist

*Myanmar: An Uneasy Alliance*

Tuja Kareng, Hkun Li and Edward Win

Rory Peck Awards for local crew – News Feature Award – Finalists

2018

*My Amazing Brain – Richard's War*

Nomination for Prix Europa – TV Documentary

2015

*Congo Rape trial*

Royal Television Society Nomination for 'Best Independent'

One World Media Awards Nomination

*Seeds of Hope*

One World Media Awards Nomination

2013: *Justice in Action*

Best International Documentary, The Peoples Film Festival New York

2005: *Baghdad Blogger series*

Royal Television Society Award for 'Innovation'

2001

*Licence to Kill*

Royal Television Society Award for 'Best International Current Affairs Programme'

*The Refugee Trail*

European Online Journalism Award for Best Investigative Reporting

Maggie O'Kane & Fiona Lloyd-Davies, The Guardian



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### BIOGRAPHY

Award-winning filmmaker & photojournalist, Fiona Lloyd-Davies has been making films and taking pictures about human rights issues in areas of conflict since 1992. She is known for her integrity, innovation and passion.

After leaving the Royal College of Art, Fiona started her career initially making pop videos, often shooting them on 16mm film. At that time, she was friends with multiple Academy Award winning Production Designer Sir Ken Adam, for whom she was cataloguing his life's work of drawings and storyboards which included designs from the first Bond films, Dr Strangelove, Barry Lyndon and many other landmark Hollywood films.

Fiona came to documentary and current affairs television through an ad hoc trip to Bosnia in the first few months of the war in 1992. It led to her working with Clive Gordon on his BAFTA winning documentary [The Unforgiving](#). She continued working in Bosnia throughout the war and after the peace, and it triggered her passion for exposing human rights issues and bringing stories from areas of conflict to a wider audience.

She was one of the first journalists to expose the use of sexual violence as a weapon of war against the civilian population in the Democratic Republic of Congo (DRC). Her feature article with portraits of survivors was published in the Glasgow Herald Magazine in 2001. She spent the next decade making films to bring this story to a wider audience. One of her films [Ordered to Rape](#) exposed atrocities committed by the Congolese Army in November 2012. It included rarely seen interviews of soldiers talking about why they rape. A shortened version was shown on BBC2's Newsnight. She stayed with the story and when a trial was announced, to be held in Eastern Congo, she stayed with the story, gaining a commission again with BBC Newsnight. The film was nominated for Best Independent at the RTS Journalism Awards 2015.

Fiona has also worked across genres, making films for BBC3 including two films with Stacey Dooley, series producing on police series as well as social affairs type programmes. Over the last thirty years Fiona has worked for many broadcasters and NGO's focussing on exposing human rights and supporting survivors. She's been awarded two Royal Television Society Awards, the first for a film about honour killing in Pakistan, [Licence to Kill](#) for BBC2's Correspondent programme, and the second for a series of short films (22) with [Salam Pax the Baghdad Blogger](#) for BBC2's Newsnight. These were the only films to come out of Iraq between 2003 to 2006, consistently showing daily life from the Iraqi perspective.

Fiona studied a Master of Studies degree over two years in International Relations at Cambridge University, graduating in 2019. She films and edits much of her work herself and works through her production company, Studio 9 Films Ltd

*"Through my work I try to give a voice to those who often go unheard, but who show us the power of resilience and the human spirit at its best, having endured the worst."*



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### WHAT PEOPLE SAY

“Fiona Lloyd-Davies is one of the most gifted film makers I’ve ever worked with. For thirty years her work has been marked by powerful storytelling, honesty, compassion and the quiet, careful gathering sometimes painful but often inspiring human testimony. I have the highest regard for her integrity as a journalist and her outstanding decency as a human being - qualities that reveal themselves in her films. “ *Allan Little, BBC News Special Correspondent, writer, author of ‘Death of Yugoslavia’*

I cannot recommend working with Fiona enough. Her mentorship on my feature-length documentary *The Coma Club* was immensely thoughtful, supportive, and encouraging. She not only provided valuable advice during the production phase, but also compelling and constructive feedback during post-production. She is smart, friendly, and professional, and brings an impressive resume of work on substantial films with her. I'm grateful to know her. *Erin Sanger, filmmaker, <https://www.erinsanger.com/>*

Fiona is a very experienced and talented maker of documentaries. She helped me to get a better perspective on my 52 minute story, . Together we found the right tone of voice. I can say, thanks to her experience our documentary ("Made in Europe, from mine to electric vehicle") became a better one... We won two international awards and the film is now distributed by Journeyman Pictures. We are very grateful!

*Stijn van Baarle, owner and creator at [Storyrunner](http://Storyrunner)*

*My Amazing Brain: Richard’s War*  
BBC2 Horizon  
“...unmissable, uplifting telly.”  
*Melanie Reid The Times*

4 \*\*\*\* Critics Choice  
*The Daily Mail*  
“...a truly powerful reminder of the tenacity  
of the human spirit”

*Watch this – The Guardian*

“...a truly inspiring story of human’s  
capability to overcome  
...and enduring love”  
*Daisy Wyatt i Paper*  
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*Justice in Action*  
“The best film about Bosnia that I’ve ever seen”  
*Ed Vulliamy, award winning journalist*  
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Stacey Dooley investigates...: Kids with Guns  
“Humanity in the heart of darkness.”  
*The Times – 4 stars*  
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*Seeds of Hope*  
“A visually stunning and gut-achingly  
harrowing new film”  
*Newsweek*  
“... unforgettable ...a story of the triumph  
of human nature over terrible abuse.”  
*Evening Standard*  
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### BROADCAST TELEVISION 2017-2025

- 2025 FILMMAKER – UNCONQUERED: Goražde City of Heroes  
A feature documentary and accompanying 3 x 60 minute series about the remarkable individuals who saved the only town in eastern Bosnia to survive the Bosnian war. *Ongoing*
- 2023-2024 EXECUTIVE PRODUCER (with Tom Sheahan) TX 2024  
*Myanmar Army on the Ropes* – Al Jazeera English, People & Power  
Exclusive access to rebel-held territory. **Shortlisted for AIB's 2024**
- 2023 EXECUTIVE PRODUCER – 60 minutes *The Grave* ITV TX November 2023  
Centred on the story of a mass grave in a town occupied by the Russians in eastern Ukraine. We follow individuals searching for their loved ones who have disappeared and may be in the grave. **RTS Nominated**
- 2022 EXECUTIVE PRODUCER (with Tom Sheahan) TX October  
*Myanmar: A People's War* – Al Jazeera English, People & Power  
Pro-democracy rebels in Myanmar fight against government repression.  
*Ukraine: A City Under Siege* Al Jazeera English, People & Power TX April Working with locally based team Gwara Media in Kharkiv, Ukraine  
*Myanmar: An Uneasy Alliance* – Al Jazeera English, People & Power (TX July '21)  
Exclusive access to democratic freedom fighters training with the Kachin Army.  
25 minutes A Studio 9 Films production with Tom Sheahan **Rory Peck Award Finalist**
- 2020 – 21 PRODUCER (with Robert Flummerfelt)  
[\*The Cost of Cobalt\*](#) - Al Jazeera English, People & Power (TX March 2021)  
How the industrial cobalt mining process in Democratic Republic of Congo, is poisoning the environment and causing health consequences for the population. 25 minutes A Studio 9 Films production **DIG Award Finalist**
- 2018 – 19 FILMMAKER (Producer, director and camera)  
[\*The Fighter and the Pimp\*](#) – BBC Africa Eye (TX February 2020)  
Shaki, a champion wrestler is now saving young girls from the street, to prevent them from going through the experiences she did as a child prostituted on the streets of Kinshasa, the capital of the DRC. 50 minutes
- 2017 FILMMAKER (Producer, director and camera)  
[\*My Amazing Brain: Richard's War\*](#) BBC2 Horizon (TX 5/2/2018)  
The story of Richard Gray's remarkable recovery from a life changing catastrophic stroke. The film shows - in extraordinary detail - the rarely seen journey of rehabilitation. Richard is Fiona's husband, and she filmed him over four years, showing in uncompromising detail, the hard work of recovery and learning to live again. 60 minutes A BBC Studios Production



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### WORK ACROSS GENRES

#### BBC3

2010

#### **PRODUCER/ DIRECTOR**

**Stacey Dooley Investigates...Kids with Guns BBC3 1 X 60 minutes**

A two-part series where Stacey continues to explore child exploitation starting with child soldiers in the DRC. An estimated 30,000 children have been used as soldiers during the 14 year conflict and no one knows how many thousands of kids are still enslaved by militias. Stacey witnesses the terrifying complexities of war where young kids have been manipulated to commit atrocities but who still have to return to a normal life again. *A Ricochet TV production for BBC3*

***Also produced a second film with Stacey on sex trafficking in Cambodia.***

2009

#### **PRODUCER/ DIRECTOR**

**The Most Dangerous Place in the World for Women 1 X 60 minutes BBC3**

Twenty three year old Judith Wanga grew up in London and is proud to be British. But she was born in the Democratic Republic of Congo. Now, she's going back to meet her parents for the first time and find the missing piece in the jigsaw puzzle of her life. After the reunion in her birthplace, Jude heads to an area which has been devastated by war and where rape has become the principle weapon. It's a discovery of the harsh realities of her homeland and gives her a better understanding of why her parents sent her away all those years ago.

### SERIES PRODUCER

#### **2008-9 SERIES PRODUCER & PD**

**The Trouble with Working Women: 2 x 60 minute films for BBC2**

Overseeing and shaping this provocative series, presented by newsreader and mum of three Sophie Raworth with dad of three Justin Rowlatt. They explore what we really think of women at work.

***Produced/ directed programme 2: Why cant a woman earn as much as a man***

#### **2008 – 2003 SERIES PRODUCER & PD'd with Salam Pax**

**Salam Pax – The Baghdad Blogger: 21 films for BBC2's Newsnight**

The infamous Baghdad Blogger comes to the screen, with feature reports taking us inside Iraq from an Iraqi point of view. We hear his views on the execution of Saddam, stories from Baghdad, Southern Iraq and many of the most significant moments in Iraq since the end of the war in 2003. *Filmed by Salam Pax and Fiona Lloyd-Davies: Made through GuardianFilms & Studio 9 Films WINNER RTS News Innovation 2004-5*

#### **2008-7 SERIES PRODUCER & PD'd/ SELF SHOT**

**New Blues: 3 x 30 minute films for BBC1 Primetime TX BBC1 July 2008**

Producing, directing and filming (with 2 x AP's) a group of Police Community Support Officers as they go through their training and then out on the streets.



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### INDEPENDENT FEATURE DOCUMENTARIES

#### *UNCONQUERED: Goražde City of Heroes* (ONGOING)

90 minute feature documentary and 3 x 60 minute series in development

A war story like no other, where thousands of lives depended on the raw courage of a few, and when the fate of a Bosnian town nearly split NATO apart.

This feature length documentary tells the gripping story of a handful of individuals who risked everything to save a town with thousands of residents and refugees, all threatened with genocide. It will be told by Bosnians as well as internationals who served as peacekeepers and aid workers. As the world's politicians sat on their hands, we hear from the courageous few whose raw courage saved Goražde, where personal bravery prevailed despite the international community's refusal to act.

For the first time we can tell this story in all its complexity, from first-hand accounts of those who were there, besieged inside the town, to newly released documents which reveal the best and worst of UN peacekeeping, international diplomacy and alliances. We will bring the viewer into the heart of the maelstrom of war, taking them on an immersive journey that ends with heroism, the story of survival against the odds.

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#### *Seeds of Hope*

A 72 minute feature length documentary, following rape survivor Masika Katusva and her centre in Minova, eastern Democratic Republic of Congo. The film was made over 3 years and follows women survivors as they go through her programme of rehabilitation, ending on the testimony of survivors from the Minova rape in November 2012. It also includes rarely seen interviews with soldiers, perpetrators of rape, speaking openly about their motivations for the violence they have pursued against women. Produced, directed and filmed by Fiona Lloyd-Davies

The film was selected to open the Fringe events at the [End Sexual Violence in Conflict](#) Global Summit in London 2014, as well as at the [St Louis Film Festival](#) and the Africa World Film Documentary Festival.

*“Seeds of Hope conveys unimaginable pain, but also the hope and strength of the women in the Democratic Republic of the Congo.”*

Senator Mobina Jaffer, British Columbia, Canada



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### OTHER WORK INCLUDES

*Under the Shadow* FILMMAKER (Producer, director and camera)

One woman leads Congo's rape survivors to find healing, independence and justice through working together in the field. But can these women escape the shadow cast by this threat of sexual violence and will the spectre of justice bring hope and resolution? We hear extraordinary confessions from soldiers who have raped women and then witness inside the court room as others are tried for this crime, the ultimate weapon of war. 60 minutes

[Justice in Action](#) FILMMAKER with Mulberry School for girls

Six young women go to Bosnia, walking the paths where war and genocide took place. Then they go to The Hague to witness the trial of the man accused of authoring these crimes. Watch their journey to find out what justice really means to the people who need it most. 60 minutes

PREMIERE AT THE BARBICAN CINEMA

WINNER – Best International Documentary - Peoples Film Festival New York

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Many other films as Executive Producer, Series Producer, producer and director for BBC, Channel 4, Al Jazeera English, ITN, France 24, CNN on programmes such as Panorama, Dispatches, Correspondent, Newsnight & Channel 4 News. The films were made all over the world including Asia, Latin America, Africa and Europe. Fiona has worked with many reporters and correspondents including Jane Corbin, Allan Little, Matt Frei, Edward Stourton, Gary O'Donoghue, Sheena McDonald, Maggie O'Kane and Stacey Dooley.

As well as films for human rights NGO's such as RAID, Human Rights Watch and REDRESS.

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### LECTURING AND TEACHING

Fiona is regularly invited to give masterclasses to film and media students and mentors young filmmakers. She has presented *My Amazing Brain: Richard's War* as part of a screening programme at medical schools across the UK to promote the benefits of long term neuro-rehabilitation. She has taught on film and photography courses at LCC, the National Films School and the Central Film School.

### GRANTS

2023 University of De Montfort for UNCONQUERED

2021 from The Pulitzer Center on Crisis Reporting for [The Cost of Cobalt](#)

2013-14 from The Pulitzer Center on Crisis Reporting

SEEDS OF HOPE [www.seedsofhopefilm.co.uk](http://www.seedsofhopefilm.co.uk)

[CONGO: CONSEQUENCES OF A CONFLICT WITH NO END](#)

A series of films and still images supported by the Pulitzer Center on Crisis Reporting

### OTHER BROADCASTING AND WRITING

Comment in the Guardian <https://www.theguardian.com/global-development-professionals-network/2017/jun/19/culture-impunity-sexual-violence-congo>

Broadcasts on BBC Radio 4's landmark foreign reportage strand "From Our Own Correspondent" "Mama Masika" And "The Terminator" <http://www.bbc.co.uk/programmes/b01gng5d#p00rwqng>

The Peace Builder written for Peace Direct and performed by Sir Mark Rylance <https://www.peacedirect.org/fiona-lloyd-davies-on-writing-the-peacebuilder/>

### PUBLIC SCREENINGS AND DISCUSSIONS (include)

Fiona continues to be invited to present screenings of her work throughout the world. In the past 12 months she has taken part in screenings with Q&A's in the UK, Switzerland, and USA attended by audiences from across the globe. Her film *Seeds of Hope* was the Chair's Choice at the French Film Festival and screened with a Q&A in Edinburgh, November 2024

[French Film Festival 2024](#)

[Pulitzer Center 2021 Environment \(Re\)defined](#)

[Global Health Film Classics](#)

[TEDxWarwick](#)

At the Science Museum for the [Stroke Association](#)



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### PUBLISHED PHOTOGRAPHY & EXHIBITIONS

<https://www.studio9films.co.uk/images>

Fiona's work has been published in The Observer Magazine, The Guardian Newspaper, G2 covers, The Glasgow Herald Magazine (words and pictures), The Irish Times Magazine (words and pictures).

### EXHIBITIONS INLCUDE

<http://www.guardian.co.uk/world/gallery/2013/apr/11/congo-rape-galley-pictures>

Rwanda 10th Anniversary: Guardian Newsroom 2004

"The Forgotten Women": Sponsored by Edinburgh City Council 2005

### QUALIFICATIONS & AFFILIATIONS

MSt International Relations, University of Cambridge 2017-2019

MA Graphic Design, Royal College of Art 1986-1988

BA Hons Graphic Design, London College of Printing (2:1) 1983-1986

St Martins School of Art: Foundation year 1982-1983

Hostile Environments Training: 2018; BTEC level 4 2013 (AKE), 2009 (AKE)

(other courses completed – 2003, 1999 & 1995) NBC training course.

Current IVisa for working in the US

Premier Pro trained 2024

Member of BAFTA

### PERSONAL INFORMATION

Date of Birth 12th August 1964

Currently living in northwest Kent with her husband and two dogs

Languages: French/ working; Serbo-Croat/ conversational

*Expertise working in hostile environments, war zones and difficult/ remote locations and people.*

